

JOE ALTERIO

EXPERIENCE

Echo Team, 4/2010 - 4/2011

Art Director, narrative engineer, and illustrator for Facebook game *Crazy Boat*, launched in February 2011.

Squonk Studios, 4/2007 - 8/2010

Creative Director and partner in interactive agency, for regional and national clients.

Venables, Bell, & Partners, 1/1/2007 - 8/2008

Production artist and designer at internationally-recognized advertising agency for such clients as HBO, Barclay's PG&E, Sansa, and ConAgra.

Blue Flavor, 10/2006 - 10/2007

Illustrator and Designer for Seattle-based interactive and mobile agency for such clients as Live Mocha, The Platform, and Leaflets.

Blue Frog Mobile, Inc., 1/2006 - 9/2006

Design Director for dynamic mobile content company. Print design, illustration, and concepts. Managed national print campaign, as well as all internal and external print collateral.

Nickelodeon Studios, 2001

Background layout and prop artist for popular television show "Hey, Arnold!"

Freelance, 2000 - 2011

Eleven years of freelance illustration, conceptual design, and consulting for companies including: Visa, Google, Amazon, Adobe, Rolling Stone, The Gap, Nordstrom, The Body Shop, Red Hook Beer, Houghton-Mifflin, Disney TV, Revolution Studios, Barnes and Noble, Paramount Studios, and many others.

EDUCATION

University of Southern California, LA, CA, 1996 - 2000

Bachelor of Arts degree on Full Scholarship in Cinema-Television Production program, with an emphasis in Animation and a minor in Studio Art.

Charles University, Prague, Czech Republic, 1999

Eastern European Film and Animation

PROJECTS & PUBLICATIONS

RobotsandMonsters.org 2007-2011

Creator, charitable foundation trading art for donations

Moga Mobo 2010 - 2011

Contributor, German comic anthologies

{Good Work} 2005 - 2011

Creator, blog on design, media, and art.

The Basic Virus 2005-2007

Creator, online web-comic

365, Manifest Graphics 2002

Creator, Graphic novel

APPEARANCES

South by Southwest Festival, Austin

2010

Featured panelist on the Interactive Panel, *Indirect Collaboration: Collective Creativity on the Web*

Seoul Int'l Cartoon and Animation Festival, South Korea

2007

Featured Lecturer on mobile comics and storytelling potential. Author of talk, entitled *A Question of Intimacy: Comics and the Mobile Medium*

San Diego Comic-Con, San Diego,

2006

Panelist, *Digital Comics in the Mobile Age*

EXHIBITIONS

Bear + Bird Gallery, Ft. Lauderdale

2011

The Superpunch Tarot Deck

Storefront for Art + Architecture, New York, NY

2010

Quarantine

Space Gallery, San Francisco, CA

2008

Deck/Shoes

Seoul International Cartoon and Animation Festival

2007

Alternative Press Expo, San Francisco, CA

2007

San Diego Comic-Con, San Diego, CA

2006

Priceless Works Gallery, Seattle WA

2005

New Works: New Seattle Artists

Bumbershoot 2005, Seattle, WA

2005

Priceless Works Gallery, Seattle, WA

2005

Urban Dwellers

Bemis Group Show, Seattle, WA

2003

Bluebottle Art Gallery, Seattle, WA

2003

Pressure: Poster Works

AWARDS

TeeFury.Com Annual Awards

2009

Winner, Tee Shirt Designer of The Year, "Paranoia I Tee Shirt"

The Greatest Story Never Told

2007

Winner, comic animation, "Waters Red"

Communication Arts Awards

2004

Illustration finalist

Long Beach Film Festival

2001

Winner, best animation short, "stormblossom"

SOFTWARE

The entire Adobe Workflow Suite (Photoshop, Illustrator, InDesign, Acrobat, Bridge) - *Expert Level*

Adobe Flash - *Proficient Level*

MS Word - *Proficient Level*

MS Powerpoint - *Proficient Level*

Keynote - *Expert Level*

Mac OS - *Expert Level*

Windows OS - *Proficient level*

Portfolio and references gladly furnished upon request.

206 465 3465

JOEALTERIO.COM